

MODEL QUESTION PAPER
Part – III English (Modern Language) Paper - II

Time : 3 Hours

Max Marks : 100

I. Annotate with reference to the context any three of the following passages in about 100 words. 3 x 5 = 15 Marks

- a) How dull it is to pause, to make an end
To rust unburnished, not to shine in use!
- b) For in everything he did he served the Greater
Community.
- c) Surely some revelation is at hand
Surely the Second Coming is at hand.
- d) Thank God the scorpion picked on me And spared my children.
- e) Silence, Silenced transmission of
Pressurized good-breeding.

II. Answer any three of the following in a paragraph in about 100 words each. 3 x 5 = 15 Marks

- a) What is the dramatic value of the young priest in Riders to the Sea?
- b) Describe Gandhi's experiments with music.
- c) compare the smile of Theodore Roosevelt with that of Woodrow Wilson.
- d) What were the feelings of the Prisoner during the first and second year of his solitary confinement ?
- e) Describe the disappointment of the artist and his wife as the visitors leave without buying a picture.
- f) Does Alice enjoy the tea-party ? Give reasons for your answer.

III. Answer any one of the following in about 200 word.

1 x 10 = 10 Marks

a) Explain the prophetic vision of Yeats in the poem “The Second Coming”.

OR

b) How does T.S. Eliot develop the idea that “a man’s destination is his own village”?

IV Answer any one of the following in about 200 words.

1 x 10 = 10 Marks

a) Write an essay on Wole Soyinka’s “Telephone Conversation” commenting on the satire in the poem.

OR

b) Analyse “Night of the Scorpion” as an exploration of Indian sensibility.

V Answer any one of the following in about 200 words.

1 x 10 = 10 Marks

a) “The Bet” is a study in human behaviour. Discuss.

OR

b) What are the experiences of Alice at the tea-party ?

VI. Answer any one of the following in about 200 words.

1 x 10 = 10 Marks

a) Narrate the events that made Perceval modify the will of the sponsor.

OR

b) Show how the play Riders to the Sea depicts the dramatic excitement of the spectacle of man in conflict with fate.

VII. Answer any one of the following in about 200 words.

1 x 10 = 10 Marks

a) Though Caesar is killed by the conspirators, he dominates the whole play. Explain.

OR

b) Discuss the ideology of Brutus.

VIII. Write short notes on any four of the following in about 100 words each.

4 x 5 = 20 Marks

- a) Historical sources of Julius Caesar.
- b) Antony's glorification of Caesar.
- c) Write briefly on the role of any two conspirators.
- d) Character of Calphurnia.
- e) Supernatural element in the play.
- f) Comment on the role of the Soothsayer.
- g) Explain the changing reactions of the Roman mobs.
- h) Consequences of Caesar's assassination.

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