

BOARD OF INTERMEDIATE EDUCATION, A.P, HYDERABAD

MODEL QUESTION PAPER-MUSIC (THEORY) - I YEAR (W.E.F.2008-09)

Time: 3 Hours

Max.marks:50

Note: 1. All questions are compulsory.
2. Figures to the right indicate full marks.

I. Write about any two of the following fundamental terms, not exceeding 8 lines: **2×3=06 Marks**

1. Swara
2. Moorchana
3. Trikala
4. Nada

II. Write the Lakshanas for any two of the following ragas, not exceeding 20 lines: **2×4=8 Marks**

1. Hamsadhwani
2. Madhyamavathi
3. Mayamalavagaula

III. What is meant by Geeta? Write its characteristics in 30 lines: **8 Marks**

OR

Write the characteristics of "Jatiswara" in 30 lines.

IV. What is meant by Tala? Write about the Saptatalas and their angas in 30lines. **8 Marks**

OR

Write about the Indian Notation in 30 lines.

V. Write about the scheme of 72 melakartas in 40 lines. **10 Marks**

OR

Write about the characteristics of Folk music in 40 lines.

VI. Write the life history on one of the following composers in 40 lines. **10 Marks**

1. Annamacharya
2. Tyagaraja
