

ENGLISH

Under part - I

Paper – I

a) **SYLLABUS:**

Objective

To equip the learners with the skills (language, study, communication, and literary) required to function fluently, accurately, and appropriately in the target language in a variety of academic and real-life situations.

Main Reader

Part - A

Literary appreciation skills shall be imparted and tested for 50 Marks. Language skills, Study skills, and Communication skills shall be imparted and tested for 50 Marks.

Part – B

The total number of prose lessons shall be eight (8). Of the eight, one shall be a skit or one-act play in modern English and the other seven selections from modern prose. The maximum length of each lesson shall not exceed six pages.

The four prose passages and one skit / one-act play shall be on the following themes:

Empowerment of women / Information technology/bio-technology / scientific temper / Human emotions/qualities/values such as courage, love, honesty etc., Indian Culture and tradition / Human rights / humanism.

Three lessons shall be customized for teaching language skills, communication skills, and study skills exclusively. The customized lessons shall focus on the teaching / learning of:

Skimming

Scanning

Reference skills

Information transfer

Listening (listen and repeat, listen and draw, listen and complete, listen and do, listen for gist, listen for specific information etc.,)

Writing (paragraph writing etc.,)

Speaking (greeting, introducing, thanking, leave-taking, requesting, seeking permission, asking for / giving information, agreeing, disagreeing)

Part – C

The total number of poems shall be give (5). The poems chosen shall be modern and native or non-native. The maximum length of each poem shall not exceed thirty lines. The themes for the poems shall be:

Values (human/moral)
Culture and heritage
Patriotism and world view
Adventure
Emotions
Triumph of good over evil

Part – D

All Lessons (Prose-8 and Poetry-5) in the main reader shall be exploited to the extent possible to teach the language skills study skills, literary appreciation skills, and communicative functions specified in this document.

All selections shall be culturally familiar, and of relevance to the learner. The teacher shall present and give practice in the grammatical items relevant to each lesson in a graded manner.

Selections wherever possible may be preceded by a brief write-up about the author. All selections shall be accompanied by a glossary and relevant types of tasks / activities (essay writing, answering comprehension questions, dialogues, games, role playing, information gap, problem solving etc.,) The teacher shall employ participatory, and interactive techniques to teach the lessons.

I. First Book: **“PETALS OF POETRY AND PROSE”**

Lessons:

PROSE:

1. Visionary Teachers and Scientists – Abdul Kalam From Ignited Minds.
2. Energy – Isaac Asimov
3. A Nation's Strength – Karan Singh

4. An ordinary Man in an Extraordinary Way – Gandhi – Humayun Kabir.
5. The Never-Never Nest (One act play) – Cedric Mount

Customized passages:

1. T.V. should never be held out as a carrot
2. The name spells Magic – Kapil Dev
3. She Ignited Aspirations: Kalpana Chawla

POETRY:

1. All the World Is a Stage – Shakespeare
2. The Road Not Taken – Robert Frost
3. The Gift of India – Sarojini Naidu
4. The Talisman – Har Prasad Sharma
5. Character of Happy Life – H. Wotton

II. Second Book:

Non-detailed Text Book **“INSIGHTS – A COLLECTION OF SHORT STORES”**

1. A Flowering Tree
2. A Hero
3. The Cherry Tree
4. Lalajee
5. After Twenty Years
6. Marriage is a Private Affairs

III. Third Book:

“Intermediate English Grammar” – Grammar, Study Skills & Communication skills.

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